

(NEVER ACTED HERE.)

*THEATRE-ROYAL, HULL.*

On TUESDAY Evening, December 22, 1807, Their Majesties Servants will perform a New Play, in Five Acts, called

# Town and Country;

## Or, WHICH IS BEST?

Performed at the Theatre-Royal, Covent-Garden, with universal Applause.

Plastic,	Mr WILLIAMS	Dwindle, Mr THOMPSON	The Hon. Mrs Glenroy,	Mrs KNIGHT
Trot,	Mr FOSTER	Rofs, Mr BENWELL	Rosalie Somers,	Mrs JAMES
Cofey,	Mr WRENCH	Williams, Mr POWELL	Mrs Trot,	Mrs JARMAN
Rev. Owen Glenroy,	Mr WOOD	Evans, Mr JARMAN	Mrs Moreen,	Mrs WARD
Reuben Glenroy,	Mr PHILLIPS	Rooin, Mr LEWIS	Goody Hawbuck,	Mrs FRENCH
Capt. Glenroy,	Mr JAMES	Hawbuck, Mr KNIGHT	Taffline, (with a Song)	Miss S. DECAMP
Armstrong,	Mr HOPE	Robert, Master BENWELL	Waiting Maid,	Miss CUMMINS

The EPILOGUE to be Spoken by Mr WRENCH and Mr FOSTER.

After which, (4th time) a New MELO DRAMA, called

# TEKELI,

## Or, The Siege of Montgatz.

With NEW MUSIC, SCENERY, and DECORATIONS.

Written by Mr. HOOK, jun.

The Painting by Mr. Brownlee. The Machinery by Mr. Collison. The Music by Mr. Hook, sen.  
*HUNGARIANS.*

Count Tekeli, Mr PHILLIPS	Officer, Mr WOOD	Alexina, (the Heroine of
Wolf, Mr WILLIAMS	Counsellors, Mr THOMPSON, &c.	Montgatz) Mrs WRENCH
Attendants, Mrs CUMMINS, Mrs FRENCH, Miss WOOD, Miss CUMMINS.		

*AUSTRIANS.*

Count Caraffa, Mr JAMES	Conrad, Mr WRENCH	Maurice, Mr FOSTER
Edmund, Mr POWELL	Isidore, Mr LEWIS	Dragoons, Mess. BENWELL &
Bras de Fer, Mr KNIGHT	Frank, Mr HOPE	THOMPSON
		Christine, Mrs FOSTER

In Act 2d, a DANCE by Mrs FOSTER.

The Principal New Scenes are A DARK FOREST. An Interior View of the MILL of KEBEN. Two MILLS in MOTION. The HALL of the CASTLE of MONTGATZ. The whole Extent of the Battlements, Towers, and Walls of MONTGATZ, with a distant View of the AUSTRIAN CAMP.

TICKETS, Box 3s.—Pit 2s.—First Gallery 1s. 6d.—Upper Gallery 1s.

To be had of W. Raw n, the Printer hercof, in Lowgate; and of Mr. Firth. No Places secure without being paid for at the time of taking them, at the Theatre only, from Eleven till One—No Half Price to the Upper Gallery—Not any Places kept after the first Act—No Servants admitted without Pay.

Constables attend the Theatre every Evening.

Wednesday, JANE SHORE, with the PRIZE, or 2, 5, 3, 8. for the Benefit of Messrs. Whiteley and Jones, Musicians.—— Saturday, ALFONSO.

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